



SENIOR VFX EDITOR

Lola Post Production is one of London's most established and respected boutique VFX houses. We work on everything longform, with a nice variety of TV drama, documentaries and feature films.

We're currently supervising several high profile projects and are looking for a full-time Senior VFX Editor to lead our Editorial Team through this busy period. You'll also use your initiative to build on our existing systems to ensure they're manageable, sustainable, and future-proof. You are the hub of all we do, the key link between our clients and our in-house producers, supervisors and artists.

This is a unique role in the industry, where you can merge your creativity with technical savvy, and inject magic into our client's cuts.

You will work closely with our in-house teams and clients to ingest a process all footage, elements, data, etc. You will maintain edits to be up-to-date with the latest versions for review, and you will lead the logistical charge of delivering projects on-time, alongside Production. The most important and essential skills you'll have are being adept at and proactively organised, cross-checking all footage with a meticulous eye for detail, and experience in a similar environment. Experience of Nuke and Shotgun are highly desirable.

Responsibilities include:

- Ingesting and processing any incoming client material
- Setting-up VFX pipelines in collaboration with production editorial and supervisors
- Maintaining and updating the client edits, and having an encyclopaedic knowledge of the cut
- Flagging potential problems with I/O or edits to the relevant people
- Organising and leading internal reviews/dailies, and client show-and-tells
- Liaising collaboratively with clients/edits/conform/other post houses
- Organising asset management and keeping online files organised
- Stringent QC of all work prior to it leaving the building
- Sending completed work out to clients via drives and other transfer systems
- Keeping the Shotgun database up-to-date with key sequence/shot information
- Cutting showreels
- Maintaining routine back ups
- Archiving projects after completion
- Ad hoc data and element restoration

Key skills & experience:

- Ability to communicate on an appropriate level with clients, production and team members.
- Experience working on episodic long form projects
- Brilliant understanding of VFX pipeline process
- Ability to motivate and mentor team members, and promote team morale
- Excellent attention to detail
- Ability to dedicate equal attention and care simultaneously across multiple projects
- At least 2 years' experience as an Editor, ideally in Visual Effects
- Experience working within a company culture
- Ability to work under pressure and time constraints (occasional late evenings and weekend work may be required)

- Good knowledge of VFX software i.e. Shotgun, Adobe Premiere, Nuke, Davinci etc, or the ability to pick it up very quickly
- Good knowledge of codecs, LUTs and colour science, and ACES
- Good knowledge of frame rates, file formats and aspect ratios
- Experience with a variety of file formats i.e. R3D, DPX, EXR, MOV etc.
- Good understanding of EDL's XML's and AAF's
- Knowledge in TCL and Python a bonus
- Strong technical background – goes without saying!
- Most of all, we'd love to work with someone with a passion for Editorial and VFX, who wants to be an integral part of a small but mighty army of creatives

All applicants must have full working rights for the UK at the time of application and hold an appropriate visa where applicable.

Please send your up-to-date CV and cover letter telling us how you meet the role requirements and why you'd like to join us, to reception@lola-post.com (with subject line: SENIOR VFX EDITOR VACANCY 2020).

Deadline for submissions 13th November.

We look forward to hearing from you!